



# The Southern Quarterly

A Journal of the Arts in the South

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## Call for Papers

Celebrating 50 years of publication, *The Southern Quarterly: A Journal of Arts in the South* invites submissions of interdisciplinary scholarly articles, interviews with major Southern writers, composers, and artists, unpublished archival materials, and poems anchored in the ethos of the South.

Since special issues on Natasha Trethewey and religion in the South are forthcoming, we are not currently reading manuscripts on these topics.

We do not consider email submissions, previously published work, or work being considered elsewhere. Submit two hard copies of your work (not to exceed 20-25 pages) with a cover letter. Follow the instructions on our submissions guidelines page (<http://www.usm.edu/soq/guidelines.htm>). Please submit original manuscripts to the following address:

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